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OXFORD RESEARCH ENCYCLOPEDIA OF PSYCHOLOGY

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Your article should present a narrative overview of the full scope of your topic. It should be written for scientists, scholars, and university-level readers, including advanced undergraduates, graduate students, practitioners, and researchers within your field and adjacent fields, seeking up-to-date articles and materials on the major topics in your field. It should provide a balanced, synthetic summary of key topics and their development over time, and include key important contributions and contributors, debates, and controversies.

Be original. Oxford Research Encyclopedia only publishes new, previously unpublished articles. Avoid reproducing text or commentary—even your own—which has already appeared or been published elsewhere.

Think long-term. Do not engage with anything that is obviously ephemeral and will cause your article to date very quickly. You should exercise judgment on what controversies within the discipline will look like mere “flashes in the pan” five or ten years on. While it is not necessary to avoid these altogether, be cautious to not overstate their significance or unduly devote too much space to them.

Length and scope. Your article should be 6,000-10,000 words in length, including Summary, Keywords, Main Essay, and References. Limit the use of jargon and abbreviations and define uncommon technical terms.

Title. Your article title is listed on your contract. If you would like to suggest a new one, please confer with your OUP editor.

Your reader. Assume that the reader is knowledgeable in the field and its discourse and terminology. Though it is always a good idea to avoid jargon, you can and should engage with the terms and ideas in circulation in the area.

Article Summary and Keywords

Please submit your article summary within one month of article assignment, before submitting your completed article. You may submit any revisions to your summary when you submit your full article.

Article Summary

The article summary should be a brief synopsis of the topic, no more than a paragraph or two. It should be roughly equivalent to a definition. Unlike a traditional “abstract,” the summary should be able to stand on its own as a useful piece of content **without reference to a larger article**. It will include the basic facts without the interpretive or synthetic gloss that the full essay will have.

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Please suggest 5-10 keywords that describe the content of your article. Keywords will ensure your article is searchable and discoverable online. Keywords are equivalent to terms in an index in a printed work.

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Submit your manuscript as a Word file. To submit your article, please log in to the ORE ScholarOne site via the URL provided to you by your OUP editor.

The Review Process

After submittal, your OUP editor will review your manuscript for sense and scope against the parameters outlined in your contract. Barring the need for major revision at this stage, your article will be submitted to peer review, the results of which will be returned to you for response. Once the peer review has been satisfactorily addressed, your article will be submitted to the editor in chief for final approval for publication.

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Style and Spelling

Please follow the *Publication Manual of the American Psychological Association*, 6th edition. Any style guidelines given in these instructions supersede those of APA. Spelling should follow the *New Oxford American Dictionary*.

- Use the Oxford comma: “one, two, and three” (not “one, two and three”).
- Do not reference yourself directly or use first-person pronouns (e.g., “I believe...” or “...as we will see...”).
- Avoid directional language (“see below” or “in the section above”). Instead, refer to specific section headings which can be cross-linked.

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Headings and subheadings should be concise, consistently formatted, and clearly identifiable. This means all first-level headings should be formatted the same way, all second-level headings should be formatted the same way and differently from first-level headings, and so on. Use no more than four levels of headings.

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